

This utterly romantic top-down shawl works up beautifully in the String Quintet gradient sets. Simple lace outlines the twisted-stitch ribbed flower motifs.



SIZE A (B)

FINISHED MEASUREMENTS

Measurements do not include crocheted bind off.

Depth (edge): 6 in / 15 cm

Depth (center): 9½ (10) in / 24 (25.5) cm

Outer edge: 78½ (86) in / 199.5 (218.5) cm

Inner edge: 38¾ (56) in / 109 (142) cm

YARN

Lorna's Laces String Quintet Shepherd Sock, 80% wool / 20% nylon (535 yds / 489 m per 5 mini skein set / 125 g). Shown in Harp colorway, size B. Sample in B weighed 115 g.

NEEDLES

US6 / 4.0mm, or size to obtain gauge

3.25mm crochet hook if doing crochet bind off

GAUGE

23.5 sts and 30 rows = 4in / 10 cm in lace pattern (blocked)

Gauge is important. Alterations in gauge will affect yarn requirements and finished size.

NOTIONS

yarn needle

10 (11) stitch markers if desired to separate repeats

SKILLS

lace

twisted stitches both RS and WS

bind off either knitwise (or) crochet

reading charts



SUNSET CAT DESIGNS

by Stephanie Tallent

PATTERN NOTES

This shawllette is worked from the top garter stitch edge down.

The edge motif for this crescent shawllette is a modification of a border stitch pattern (seen in *Quadratische Decke*) by Herbert Niebling, and has been completely recharted in a more modern format.

This shawllette is designed to use nearly all of the yarn. Both of my samples, worked as size B, used 115g. I strongly recommend swatching (see box, right, for directions).

If you choose not to work a blocked gauge swatch, I recommend working the smaller shawl (size A). Size B has one more flower repeat and a few more short rows than size A.

Use each skein until it's gone before switching to the next skein. However, if you are working size A, and are at Row 24 and still on the 4th skein, start working the last miniskein.

SWATCH

Cast on 27 sts with the 5th miniskein color (so you can frog and reuse the yarn if necessary).

SET UP ROW (WS): Knit.

ROW (RS) 1: Work sts 1-2 of Row 1 of the chart (garter stitch border), work the repeat (outlined in red), then work the last 2 sts of the chart (garter stitch border). Do not work the yo after the repeat; that is the start of a second flower.

Complete chart, working just one flower repeat as established. Block vigorously.

INSTRUCTIONS

Cast on 252 (277) sts firmly.

SET UP ROW (RS): Knit all sts tbl.

Knit 3 more rows. On the last row, k121 (136), pm, k10 (5), pm, knit to end.

SHORT ROWS

ROW 1 (RS): Knit to 6 sts before end, w&t.

ROW 2: K5, pm, knit to 6 sts before end, w&t.

ROW 3: K5, pm, knit to last marker, remove marker, w&t.

Repeat SHORT ROW 3 until you've reached the center 10 (5) sts.

(RS): Knit to end of center sts, w&t. Remove marker.

(WS): Knit to end of center sts, w&t. Remove marker.

(RS): Knit to end, picking up all wraps.

(WS): Knit to end, picking up all wraps.

Knit two rows.

EDGING

Begin working CHART (next page), working repeat 10 (11) times across. Note that Rows 17-18 will be worked 4 times total.

Work until CHART is completed. 461 (503) sts

Bind off loosely knitwise (or) bind off using crochet (noted on chart) as follows:

Sc in 1st stitch, ch7, *[sc3tog, ch9, (sc5tog, ch9) three times] twice, [sc3tog, ch9] twice, rep from * to last 40 stitches (last flower), [sc3tog, ch9, (sc5tog, ch9) three times] twice, [sc3tog, ch9], ch7, sc in last stitch.

FINISHING

Block. Weave in loose ends.

BLOCKING TIPS

I wet blocked my shawls by blocking each flower motif with blocking pins, then running thin flexible blocking wires through each of the crochet chain spaces/loops. Block firmly (see photo page 3).

Because of the ruffle-like result of the increases and stitch pattern, I overlapped pinning the tips of the outer petals to fully block out each petal.

I recommend steam-blocking the garter stitch main body as needed after your shawl is fully dry.

