



## “HITCH” : PATTERNS INSPIRED BY THE FILMS OF ALFRED HITCHCOCK

“Hitch” is inspired by classic Hitchcock films such as *Notorious*, *Vertigo*, and *Rear Window*. If you have a fantastic idea for a movie not mentioned here, go ahead & submit it!

Colorways include blood red, black, cream and charcoal greys.

Patterns can include intarsia, double knitting, brioche, lace, beading, cabled techniques & more -- sky's the limit.

As a big believer in the importance of supporting small businesses, I want to highlight the yarns of small yarn companies and indie dyers.

To be published in 2012/2013.

See the Hitchcock Pinterest board here for more inspiration: <http://pinterest.com/stephcat/hitchcock/>

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### INTRODUCTION

A very brief discussion of Alfred Hitchcock and some of his iconic movies.

### THE PATTERN CHAPTERS (TENTATIVE)

**NOTORIOUS:** Who doesn't love Ingrid Bergman in this? She's so brave. Play with designs inspired by the late 1940s.

**TO CATCH A THIEF:** Okay, perhaps not one of his best: but as inspiration for knitting, what's not to like? Think the lighter side of the color palette: cream and red and sunlight sparkling on the sea.

**VERTIGO:** I find Jimmy Stewart's character SO annoying. Why couldn't he just see how special Midge is? But his

flaws are instrumental to how it all plays out. Regardless, think Kim Novak in that white coat and black gloves.

**NORTH BY NORTHWEST:** Just fun.

**REAR WINDOW:** Probably my favorite (at the moment, anyways!). Think of something perfect for sitting in your chair....and watching.

### RESOURCES

Yarn & Supplies Sources

Places to visit from the films (French Riviera, San Francisco, Greenwich Village): actual sites.

Hitchcock Bibliography & Filmography