



SUNSET CAT DESIGNS

by Stephannie Tallent

# CABLED FAUX ARGYLE CARDI UPDATE

A simple twist on a classic look, this cardigan uses cables and twisted stitches to create a “faux argyle” motif.

With just enough adornment to make it interesting and fun to knit, the Cabled Faux Argyle Cardigan shows off a flattering and timeless silhouette while highlighting the beauty of City Tweed.

The cardi is easy to customize - simply adjust the waist shaping as needed in the stockinette portion or modify the overall length for a perfect fit.

The body stitches are picked up from saddle straps, and then worked down in pieces until the armhole shaping is complete.

Afterwards, it is worked in one piece through the hem.

The sleeves are worked from the top down, with the initial cap shaping with short rows, then joined in the round.

**Note the armhole shaping (started on the same row noted as on the back) may begin before the neckline shaping is completed on the front depending on your size.**

Stitches increased for the armhole include the stitches to be cast on when joining fronts to back.

## ERRATA

### TEXT

NOTE: Depending on your row gauge and size knitted, you may need to start front armhole shaping before you complete neckline shaping.

### RIGHT FRONT SHOULDER

#### SIZE 29 ONLY

ROW 6: P2, sm, k6, p4, k5, w&t.

#### ALL OTHER SIZES

ROW 6: P - (3, 3, 4, 4, 4, 5, 5, 5, 5), sm, k6, p4, k6, sm, p - (7, 7, 8, 9, 9, 10, 10, 10, 11) sts past last wrapped stitch, w&t.

### SLEEVES

Turn and begin working in the round, being careful to work Saddle Strap chart by now reading every round from right to left. **Work the first and last stitches of the round as purl stitches.**

### HEM

St count after ribbing set up: 176 (204, 236, 240, 272, 292, 320, 336, 352, 368) sts

### CHARTS

PLEASE NOTE THE INCLUDED CHARTS ARE CORRECT.

#### RIGHT CROSS CHART

2/2 RC with 1/1 LCt at the center.

Row 6, st 4 should be tbl.

#### LEFT CROSS CHART (MISSING FROM ORIGINAL PATTERN)

2/2 LC with 1/1 RCt at the center.

Row 6, st 4 should be tbl.

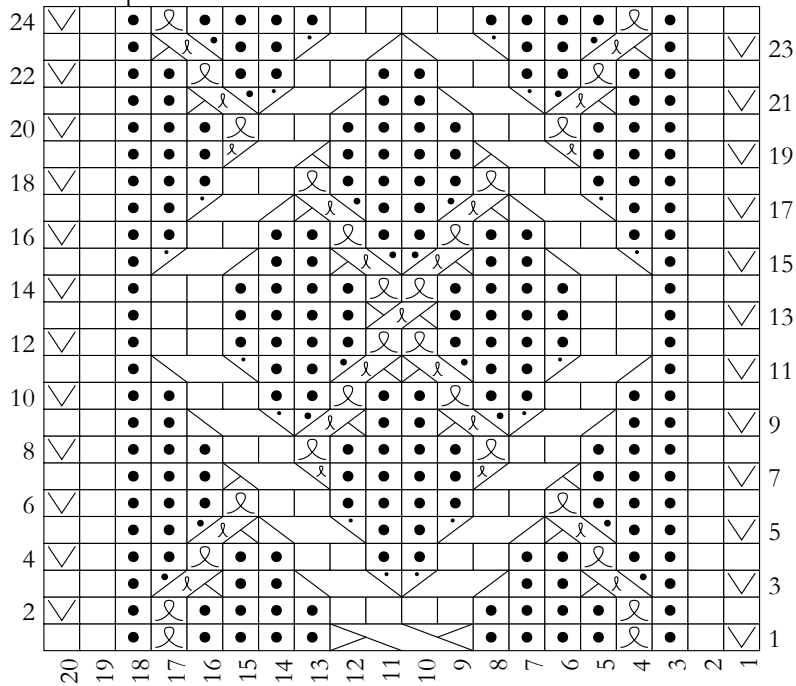
#### SADDLE STRAP

Row 6, st 6 should be tbl.



CN	CABLE NEEDLE	1/1 RCT	SL 1 TO CN, HOLD IN BACK. K1 TBL. K1 TBL FROM CN.
K	KNIT	1/1 RCTP	SL 1 TO CN, HOLD IN BACK. K1 TBL. P1 FROM CN.
K TBL	KNIT THROUGH THE BACK LOOP	2/1 LCP	SL 2 STITCHES TO CN, HOLD IN FRONT. P1. K2 FROM CN.
P	PURL	2/1 LCT	SL 2 STS TO CN, HOLD IN FRONT. K1 TBL. K2 FROM CN.
P TBL	PURL THROUGH THE BACK LOOP	2/1 RCP	SL 1 ST TO CN, HOLD IN BACK. K2. P1 FROM CN.
P2TOG	PURL 2 STS TOGETHER	2/1 RCT	SL 1 ST TO CN, HOLD IN BACK. K2. K1 TBL FROM CN.
SL	SLIP	2/2 LC	SL 2 STS TO CN, HOLD IN FRONT. K2. K2 FROM CN.
WYIF	WITH YARN IN FRONT	2/2 RC	SL 2 STS TO CN, HOLD IN BACK. K2. K2 FROM CN.
1/1 LCT	SL 1 TO CN, HOLD IN FRONT. K1 TBL. K1 TBL FROM CN.		
1/1 LCTP	SL 1 TO CN, HOLD IN FRONT. P1. K1 TBL FROM CN.		

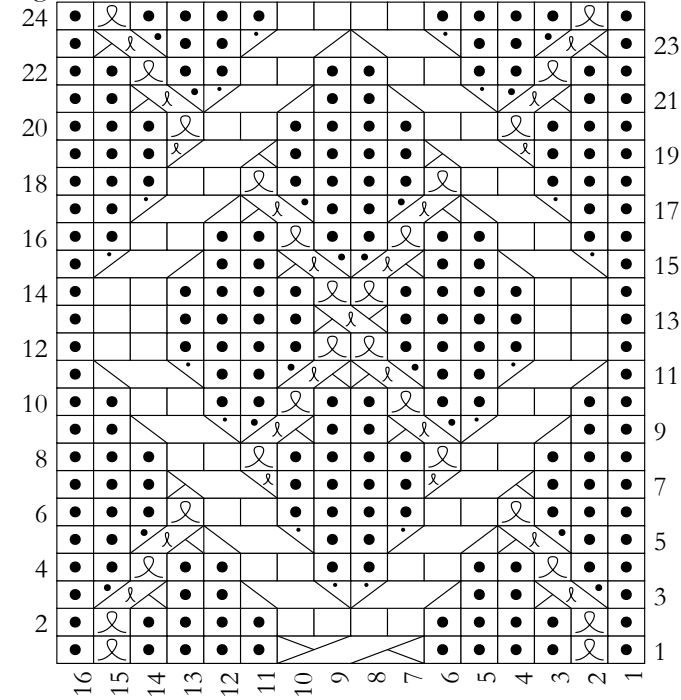
Saddle Strap



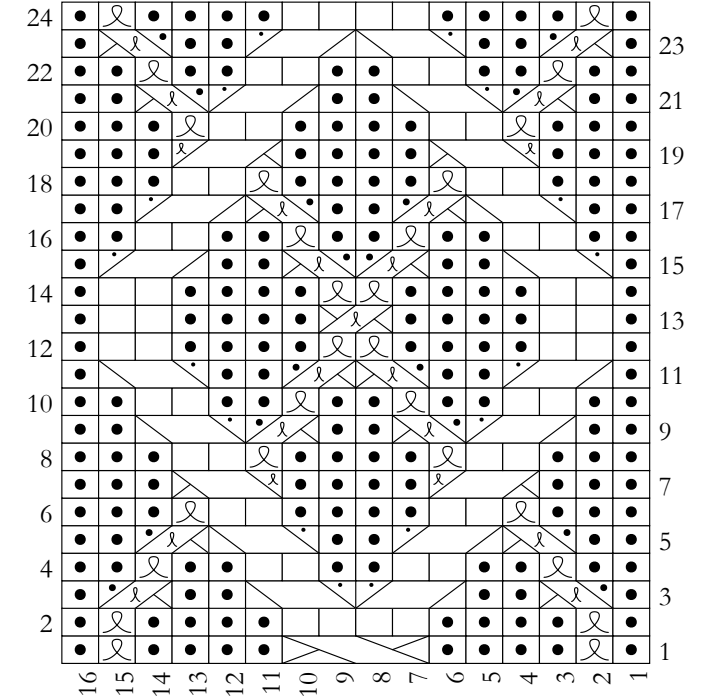
- RS: k; WS: p
- RS: p; WS: k
- ⊗ RS: k tbl; WS: p tbl
- ▽ RS: sl1; WS: sl1 wyif
- ▤ 2/1 RCp
- ▥ 2/1 LCp
- ▧ 2/2 LC
- ⊘ 1/1 RCT
- ⊙ 1/1 LCTp
- ⊚ 1/1 RCTp
- ⊛ 2/1 LCT
- ⊜ 2/1 RCT



Right Cross



Left Cross



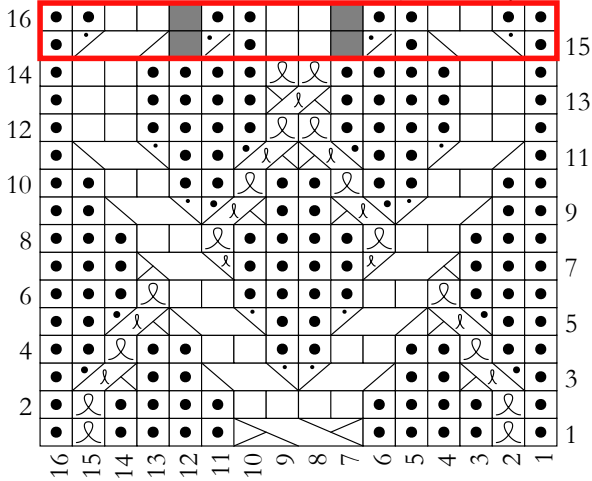
- RS: k; WS: p
- RS: p; WS: k
- RS: k tbl; WS: p tbl
- 2/1 RCp
- 2/1 LCp
- 2/2 RC
- 1/1 LCt
- 1/1 LCtp
- 1/1 RCtp
- 2/1 LCt
- 2/1 RCt

- RS: k; WS: p
- RS: p; WS: k
- RS: k tbl; WS: p tbl
- 2/1 RCp
- 2/1 LCp
- 2/2 LC
- 1/1 RCt
- 1/1 LCtp
- 1/1 RCtp
- 2/1 LCt
- 2/1 RCt



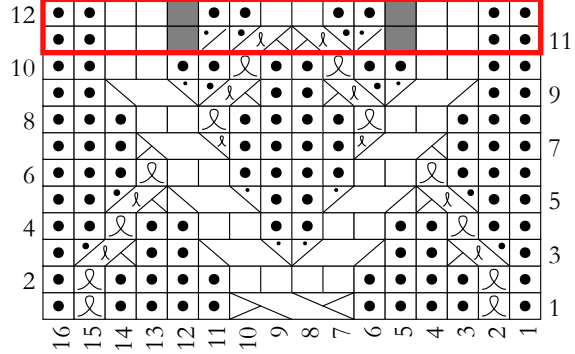
Note: Charts are worked in the round for cuffs. Direction of cross for Stitch 7-11, Row 1 and for Stitch 8-9 depends on which chart (Left or Right Cross) you are working.

Decrease Chart for Hem & Cuffs, End Repeat Row 14



- No stitch
- RS: k; WS: p
- RS: p; WS: k
- ⊗ RS: k tbl; WS: p tbl
- ⊘ p2tog
- ⊔ 2/1 RCp
- ⊓ 2/1 LCp
- ⊖ 2/2 LC
- ⊗ 1/1 RCt
- ⊘ 1/1 LCtp
- ⊔ 1/1 RCtp
- ⊓ 2/1 LCt
- ⊖ 2/1 RCt

Decrease Chart for Hem and Cuffs, End Repeat Row 10



- No stitch
- RS: k; WS: p
- RS: p; WS: k
- ⊗ RS: k tbl; WS: p tbl
- ⊘ p2tog
- ⊔ 2/1 RCp
- ⊓ 2/1 LCp
- ⊖ 2/2 LC
- ⊗ 1/1 LCtp
- ⊘ 1/1 RCtp
- ⊔ 2/1 LCt
- ⊓ 2/1 RCt