



WHAT ARE YOUR RATES?

I charge based on time.

Currently my rate is \$35.00/hr, with a 30 minute minimum for tech editing.

I'm happy to give estimates. I try very hard to come in under the time estimate. Rarely, when a pattern requires more revisions than anticipated, I may go over the initial estimate, but I will always ask you before proceeding.

During the process I'll keep you apprised of time spent so far.

HOW DO YOU ACCEPT PAYMENT?

I can accept PayPal in USD from anyone in the world, and personal checks drawn on a US bank in USD. The latter is preferred when possible.

WHAT CAN I DO TO MAKE THE BEST USE OF YOUR TIME AND MY MONEY?

Go through the pattern one last time yourself before sending it me -- make sure everything that should be capitalized, is, you've double checked your own numbers, etc. Use of abbreviations, instructions, etc should be consistent throughout the pattern.

ARE YOU FAMILIAR WITH THE KNIT PICKS IDP?

Yes. I have helped multiple designers with their patterns for the IDP. I also have designs of my own through the IDP.

IN WHAT FORMAT DO YOU WANT THE PATTERN?

I can work with Word 97-2003 or Word 2007. An rtf file is fine, too.

If you send me your pattern in Word, I can use Track Changes during the editing, so you can see what's been changed.

I can also easily edit PDFs, commenting directly on your PDF via Acrobat commenting tools.

HOW DOES THIS ALL WORK?

After you send me the pattern and I've begun working on it, I'll rename my copy as follows: [your pattern name] TE Steph v1. I'll email it to you for review.

When you send it back with any necessary changes, comments, etc, please rename it as follows: [your pattern name] TE [your name] v1.

Please make sure you update any numbers, wording, etc, and make sure you answer any questions I asked in comments, etc. This saves a lot of time.

If you're working in Word, please do NOT "accept" any changes via Review or Track Changes. When you send it back to me, I'll easily be able to see where & what things you updated. (If you "accept" changes, I won't be able to quickly find changes.)

When I send it back again, I'll name it as above but Steph v2. If we're working in Word, I'll "accept" the changes in the document at this time to keep things looking clean. I'll also delete any resolved comments.

You get the idea. This seems to be working really well in keeping versions straight and avoiding duplication of work.

I view this process as a partnership! I strongly prefer to leave design choices in your hands.

If I come across a possible error in numbers that will affect numbers 'downstream', I'll stop, make a comment, and send it back to you to double check and correct as needed.

I do not grade for you. I do not calculate armholes, etc for you. I consider these design decisions. I will check that what you come up with makes sense.

After the final edit, I do like to see the pattern in its final format in case there's something with the layout that needs tweaking, or if an error has been introduced.

WHAT IS YOUR TURNAROUND TIME?

Turnaround time depends on my current workload and the time needed for any correspondence between us. Usually I can get a simple pattern back within a couple days.

More complicated or time intensive projects (patterns that include both charts and line by line instructions for the charts, for example) can take longer.

On that note, comparing line by line to charts can take a very long time. If you're using software you trust to generate your line by line instructions, let me know if you even need me to look at the line by line; if not, I'll just check the charts.

Also, the amount of back & forth needed affects the total time.



WHAT PRECISELY DO YOU CHECK?

TECHNICAL EDITING

- Checking all math.
- Checking all sizing/grading.
- Ensuring all stitch counts are correct.
- Ensuring stitch multiples are set up accurately.
- Checking that the dimensions are accurate based on gauge and instructions.
- Checking the pattern numbers against the schematic measurements.
- Checking the schematic for accuracy.
- Checking chart(s) for accuracy.
- Checking the pattern against the chart(s).
- Ensuring all conversions are correct (ex. inches to centimeters).
- Measurements are rounded appropriately and consistently.
- Checking yarn requirements for different sizes.
- Ensuring any tutorials and/or special instructions are logical and easy to follow.

COPY EDITING ETC

- Formatting of headings/subheadings/body copy is consistent and logical.
- Body copy is easily understandable and grammatically correct.
- Style, language and phrases are consistent.
- Rows are noted as rows and rounds as rounds.
- Punctuation is correct; rows/rounds end with a period.
- All supplies are listed.
- Gauge is always done in x sts by y rows / rounds = 4 in /10cm.
- Gauge is available for both Stockinette stitch and any pattern stitches.
- Use of fractions or decimals is consistent.
- Use of abbreviations & capitalization is consistent.
- All abbreviations are listed.

WHAT SHOULD MY PATTERN INCLUDE?

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| Pattern title | Abbreviations or reference to where they can be found |
| Designer name & contact info | Special stitch definitions (written and charts, if appropriate) |
| Photo of finished object | Pattern notes |
| Descriptive paragraph | Pattern instructions (written and charts, as appropriate) |
| Sizes | Finishing instructions |
| Finished dimensions | Copyright and usage statement |
| Required materials (yarn, fabric, beads, etc.) | A way for customers to contact you |
| Needles used (both US size and mm) | [Optional] Credits to test knitters, technical editors, etc. |
| Gauge in stockinette stitch &/or pattern stitch | [Optional but really shouldn't be] Page numbers on each pattern page |
| Notions/Supplies/Tools (yarn needle, stitch markers, stitch holders, etc.) | |

WHAT NEXT?

- Email me to check on availability. Tell me a bit about your pattern, your timeline, and your needs.
- If you need an estimate, let me know and send me an email with your pattern attached.
- If we both agree to me tech editing your pattern, I'll start working on it!