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Dear Shannon,

Following is a proposal for my California Revival Pattern Collection.

The collection includes intermediate patterns using techniques ranging from twisted stitches, stranded knitting, and intarsia, all showing off a variety of yarns from small companies and indie dyers, inspired by the vibrant colors and artistic motifs of California in the 1920s and 30s.

It's a visit to Catalina Island or Hearst Castle from your favorite spot to knit.

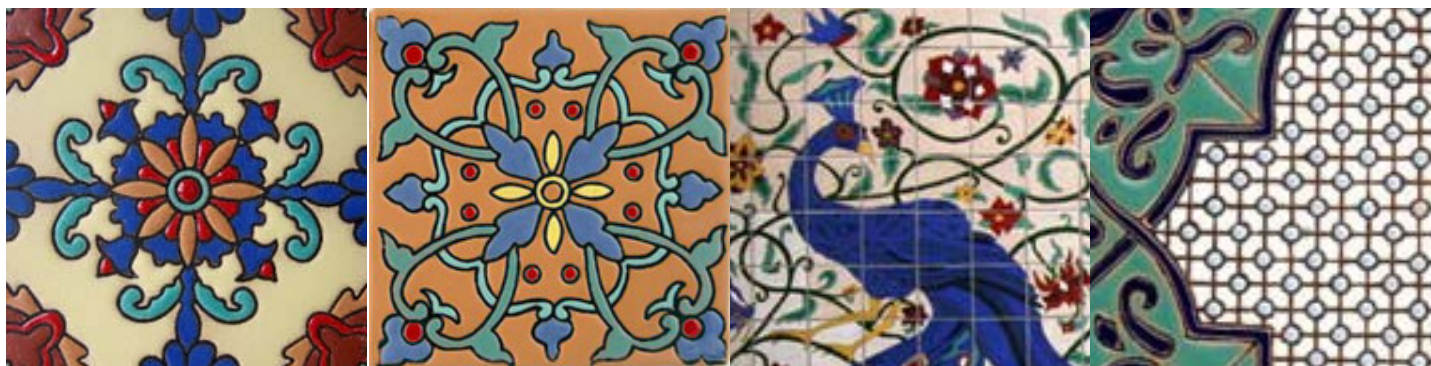
I've included a collection overview, table of contents, list of proposed patterns, a biography, sample pattern, and various swatches, charts, and design details for many of the patterns.

Please call or email me with any questions.

Thank you,

Stephannie Tallent





## CALIFORNIA REVIVAL COLLECTION

The California Revival Style, with its rich colors, Spanish and Moroccan motifs, and exquisite handicraft, has been growing in the public eye.

A current home renovation on the TV show *This Old House* is of a 1920s Spanish bungalow in Los Angeles; reproduction tiles are a key component in the renovation.

Several of the most visited towns and attractions in California (Santa Barbara, Avalon on Catalina Island, Hearst Castle in San Simeon) feature the style.

With the current economy, an interest in vintage anything and everything is blooming. Popular blogs such as Design Sponge feature scores of makeovers incorporating vintage pieces and projects inspired by vintage items.

Vintage and other knitting techniques are gaining in popularity. This collection is geared towards the advanced beginner or intermediate knitter whose appetite has been whetted by recent publications like *Modern Vintage Knitting*. It's like *Silk Road Socks* in that the inspiration pieces are outside of knitting, but the collection includes a variety of projects as opposed to just one such as socks.

The California Revival knitting pattern book is primarily inspired by the Malibu and Catalina tileworks of the 1920s and 30s. Other inspiration includes architectural and design details associated with the California Revival style (such as the gorgeous wrought iron work shown in gates, tables, etc).

The book is pulled together by the vibrant colors of the tiles (turquoise, cobalt blue, jade green, red, coral, cream, and rich brown) as well as the motifs in the tiles and ironwork.

Patterns will include stranded, intarsia, lace and textured techniques. The collection will include at least one sweater, a pillow, and a variety of accessories (mittens, hats, fingerless mitts, shawl, cowl, socks).

Many of the patterns are suitable for a knitter new to the chosen technique. For example, the Quatrefoil mitts, which are stranded, have no floats longer than 7 stitches (at a gauge of 8 stitches per inch) and features a logical geometric pattern, making them suitable for a beginner to stranded knitting.

As a big believer in the importance of supporting small businesses, I want to highlight the yarns of small yarn companies and indie dyers. I've arranged yarn support already for all but a couple of the patterns.

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# TABLE OF CONTENTS

## CALIFORNIA REVIVAL STYLE: AN OVERVIEW

Photos & background info. Trips to Catalina, Malibu, Santa Barbara and other locations possible for photography.

## (UNCOMMON) KNITTING TECHNIQUES

Intarsia in the round. This section could include simple tutorials on picot and folded hems, normal intarsia, and stranded knitting.

## THE PATTERNS

### TILEWORKS

#### *Malibu*

Especially inspired by the gorgeous Peacock fountain and tiled Persian rug at the Adamson House (<http://www.adamsonhouse.org/index.html>)

- Peacock patterns
- Adamson Persian rug pattern(s)
- Spa set

#### *Catalina*

- Backgammon patterns
- Pillow

### IRONWORK

Beauty found in simple objects – gates, window grates, etc.

- Quatrefoil patterns
- Wrought Patterns

## RESOURCES

- Yarn Sources
- Places to visit to see examples of the California Revival Style
- Sources of California Revival reproductions & antiques
- California Revival Bibliography



## PRELIMINARY PATTERN LIST

- Backgammon mittens: Bijou Basin Lhasa Wilderness
- Backgammon fingerless gloves: Bijou Basin Lhasa Wilderness
- Backgammon Sweater: Woolen Rabbit
- Catalina Star Pillow: Black Water Abbey
- Peacock lace shawl: Blue Sky Alpacas
- Peacock cowl (colorwork): Elemental Affects
- Peacock mittens: Elemental Affects
- Adamson Rug cowl: pending
- Quatrefoil mittens: Impulse of Delight
- Quatrefoil fingerless mittens: Mackintosh Yarns
- Wrought mittens: Stricken Smitten
- Wrought socks: Sanguine Gryphon
- Wrought beret: pending
- Cotton spa set (textured & lace motifs): Blue Sky Alpacas
- Other patterns possible!

## BIOGRAPHY

I've been blogging since 2005, chronicling my knitting, gardening, triathlon adventures and travels. I've seen my blog hits go from just a few to 2000-3500 per month

I've been designing for about 1.5 yrs and have patterns published in Knitcircus online magazine, Sanguine Gryphon pattern collections and Ennea Collective as well as self-published patterns on Ravelry and Patternfish. I have an upcoming design in the Men's Fresh Designs series.

My most recent publications are *Simone*, shown to the left, through Sanguine Gryphon (<http://www.ravelry.com/patterns/library/simone-4>), and the *Zylphia Cowl* (<http://www.ravelry.com/patterns/library/zylphia-cowl>).

You can see all my patterns on my Ravelry page:

<http://www.ravelry.com/designers/stephannie-tallent>

I also tech edit for Knitcircus magazine, as well as freelance.

I'm comfortable working in Indesign and Illustrator (CS4) for creating the book, diagrams, schematics, etc. I create charts using Knit Visualizer.



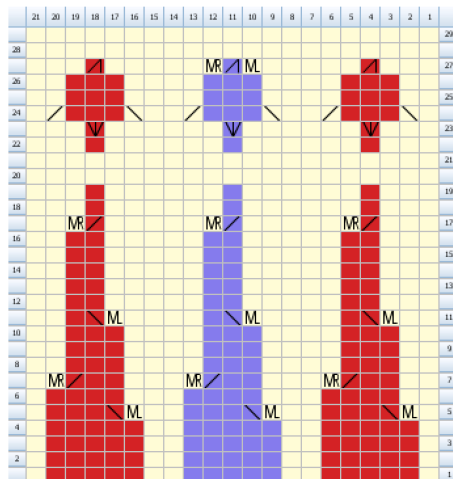


# TILE WORKS



## Backgammon Mittens

- Bijou Spun Lhasa Wilderness
- Novel intarsia technique in shaping of the motif
- Sewn folded hem and ribbing options
- Half-fingered gloves option
- Full & fingerless mittens options



## Backgammon Sweater

- Worked bottom up, in the round
- Backgammon motifs at bottom & sleeve cuffs
- Plain folded hem with contrast color on the inside
- Waist shaping using darts
- Short rowed shoulders for better fit
- Short-rowed, set in sleeves
- Scoop neck
- $\frac{3}{4}$  sleeves
- Sizes XS-3X
- Woolen Rabbit yarn



The backgammon motif is intarsia, shaped by alternating decreases (paired with increases in the background color). I'm especially proud of the roundness of the little ball on top!





# IRON WORKS



Palm circumference 8"

Yarn: Pending

Needles

US 1.5/2. 5mm, or size to obtain gauge.

Gauge

32 sts and 11 rounds = 4" in stranded stockinette stitch

Notions

Yarn needle, 3 stitchmarkers, waste yarn or extra circular needle for provisional cast on and to hold thumb stitches

Skills needed: Knitting in the round, stranded knitting, provisional cast on, sewn hem, chart reading.

MC

CC

No Stitch  
Placeholder - No stitch made.

M1  
Make one by lifting strand in between stitch just worked and the next stitch, knit into back of this thread.

M1R in CC  
Right leaning increase: Pick up the leg of the stitch underneath the stitch on the left hand needle and knit into it.

M1L in CC  
Left leaning increase: Pick up the leg of the stitch 2 rows underneath the stitch on the right hand needle and knit into it.

k2tog  
Knit two stitches together as one stitch

Backwards Loop Cast On  
Backwards loop cast on.

